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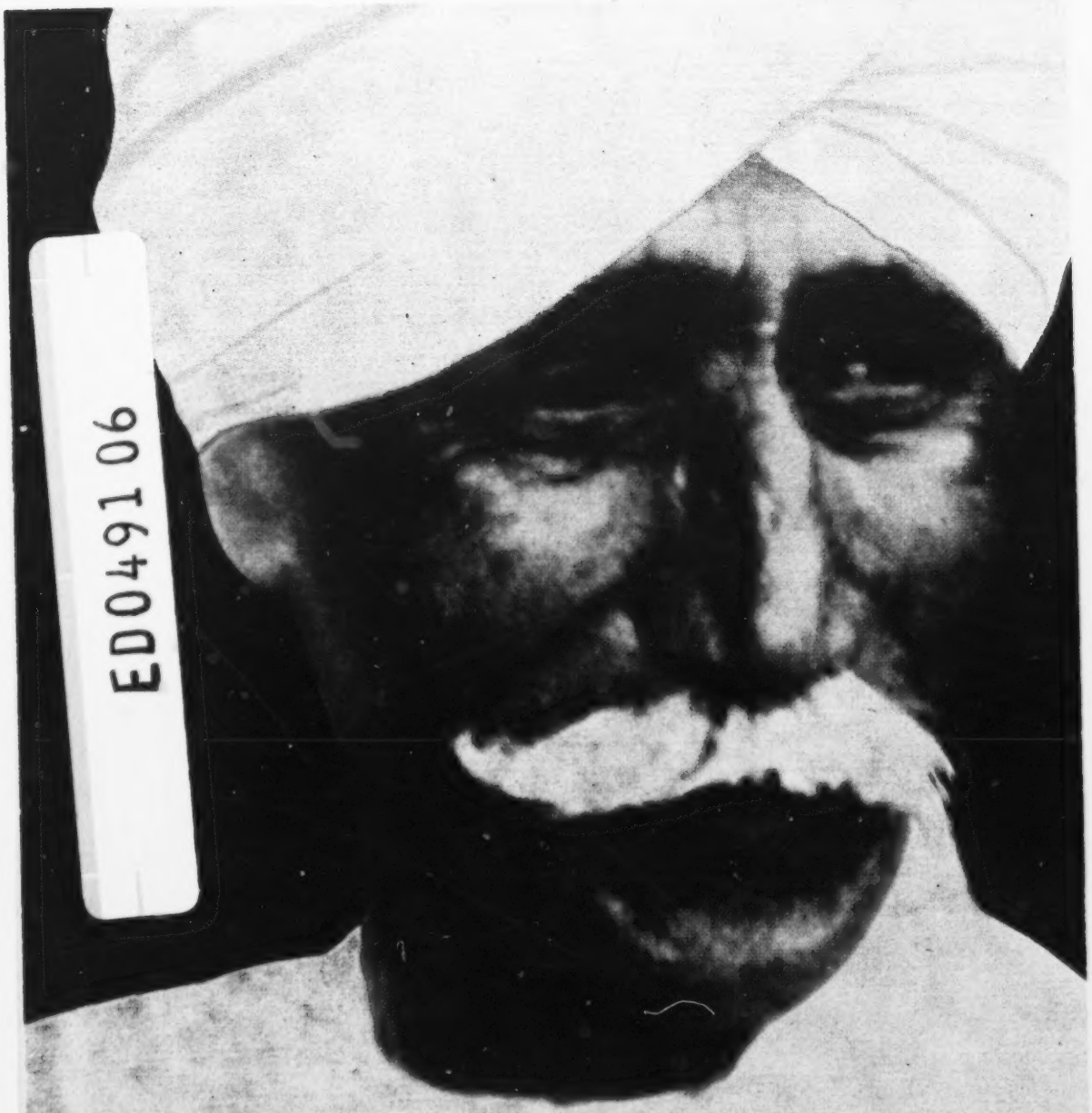
ABSTRACT

The work of the Center ranges from the developing of materials about India for American elementary schools to the assisting of faculty members and research scholars from U.S. colleges and universities. This fourth annual report describes the activities of the 1969-70 fiscal year. Reported are the seminars and workshops conducted with American educators, visits of Americans to the Center, and descriptions of materials developed for study about all aspects of India and Indian culture, including films, multimedia instruction packets, curriculum guides, bibliographies, etc. A preview of activities for 1970-71 concludes the report. Appendices include participant evaluations of seminars conducted during 1969-70. (JLB)



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FOURTH ANNUAL REPORT
1969-70

EDUCATIONAL RESOURCES CENTER

NEW DELHI

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EDUCATIONAL RESOURCES CENTER
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THE UNIVERSITY OF THE STATE OF NEWYORK
THE STATE EDUCATION DEPARTMENT

Cover : Binna Singh, Patriarch of village Gazipur, talking with John Mengel of Mount Holly, New Jersey

Inside front cover : Lord Krishna, the divine herdsman—from ERC's KRISHNA

Inside back cover : India old and new—A scene from a A DAY IN THE LIFE OF GALIBPUR

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ANNUAL REPORT

The Educational Resources Center is a unique operation. It is sponsored by a State Education Department, but has a nationwide clientele. It is financed largely by excess foreign currencies under contract with the U.S. Office of Education. The work of the Center ranges from the developing of materials about India for American elementary schools to the assisting of faculty members and research scholars from U.S. colleges and universities.

In its fourth year, ERC has been busy fulfilling its mandate to develop materials for teaching and studying about India in American schools, colleges and universities. The results suggest that the Educational Resources Center is one of the Office of Education's better overseas investments.

Human Resources Development

The fiscal year begins and ends with ERC workshops and seminars of American teachers and faculty members coming to India to learn for themselves about the wonders of the sub-continent and to advise ERC as to what material resources on India are needed in classrooms in the U.S. It would be the height of pretension for an office staffed almost entirely by Indians (one full-time American out of a staff of eighteen) to tell American educators what their curriculum needs are. Educational materials cannot be created in a vacuum. There has to be a continual process of suggesting, checking, and evaluating. Thus the importance of the ERC seminar as a line of communication with those who use our materials.

The ERC-Syracuse University Teachers' Study Seminar in India was the first group of the year (July-August 1969). The seminar was composed of twenty secondary school teachers from New York State who had spent the previous summer at Syracuse University studying about India. Since New York schools are

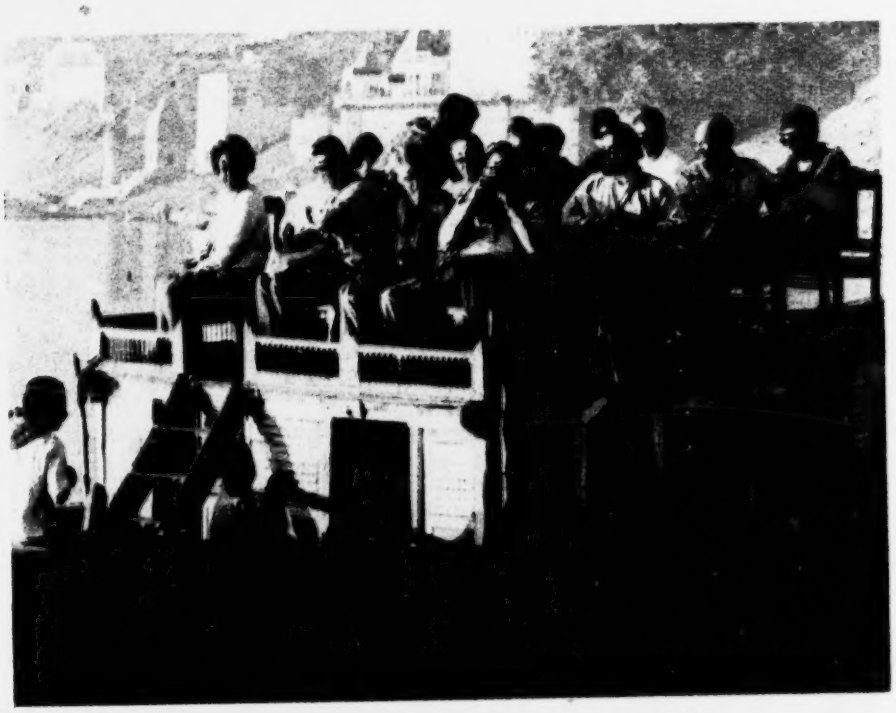
required to teach a one semester course on Asia in the 9th grade, these seminarists, who almost all teach such a course, were especially keen to relate their experiences here to the classroom.

Also during the summer of 1969 ERC conducted brief programs on curriculum and materials development for the Foreign Policy Association's Faculty Workshop on Modernization in India, and the Summer Institute in Indian History and Culture of the U.S. Educational Foundation in India, composed of 20 secondary school teachers from throughout the U.S.

In mid-October ERC played host to one of the most important groups of educator-visitors to India - The Chief State School Officers Seminar. The group was composed of eighteen State Superintendents of Public Instruction or State Board of Education members, sponsored by the U.S. Office of Education under the organizational auspices of the Council of Chief State School Officers. The chiefs, who visited Japan and Israel as well as India, were a perceptive and lively band dedicated to the furthering of international education - and in positions to do just that. Through their visit, ERC forged new links of communication with several States which will facilitate the flow of materials on Indian studies to the U.S. and of key educators from those States to India.

On October 20 the Third Seminar on Modern Indian Society for Social Studies Supervisors and Curriculum Directors arrived. This group was composed of twenty-nine social studies supervisors from 23 States, including 6 from State Education Departments. The eight weeks of activities and materials development sessions with this seminar were reported in the ERC publication, "The Third Seminar on Modern Indian Society for Social Studies Supervisors and Curriculum Directors."

Education in New York State will especially benefit from ERC's materials development workshops. During the year, twenty teachers and supervisors from New York schools and eight college faculty members from that State were participants in four different ERC seminars. In addition, eight New York educators served as consultants to the Center in 1969-70 (see "Consultants" below).



SUPERVISORS ON THE GANGES AT BANARAS

The success of these seminars can be gauged by the materials developed (see "Materials Developed" below) and by the improved teaching and broadened outlooks of participants. If participants' letters about the value of their Indian experience can be taken as an indicator of the latter, then the

ERC seminars must be ranked as successful. As a visiting official from the U.S. Office of Education remarked, "You should publish a book of love letters to the Educational Resources Center!" (See Appendix A).

As the fiscal year came to a close in June 1970, ERC was again vitally involved in two seminars - this time involving college and university faculty. On June 19, 1970 the Syracuse University Faculty Development Seminar arrived for six weeks of seminars in Delhi and two weeks of free travel throughout India. For this group of thirty faculty members from colleges and universities throughout the U.S., ERC arranged Hindi instruction, seminars on Modern Indian Literature, Philosophy and Religion, and Fine Arts, village visits and cultural programs.

On June 24, the seminar on Modern Indian Society under the sponsorship of the National Council of Associations for International Studies and the Kansas City Regional Council for Higher Education began. Twenty-six professors, again from all regions of the U.S., participated in this seminar which was jointly administered by ERC, the U.S. Educational Foundation in India, and the Experiment in International Living. The first two weeks and the concluding week of this eight week seminar were held at ERC.

Materials Developed

Educational materials developed either specifically for the seminars or workshops or as a result of the suggestions of participants were:

1. Motion Pictures for the Study of India: A Guide to Classroom Films by Theodore M. Vestal gives brief reviews of the movies thought more appropriate for use in American schools and colleges - 12 documentaries and 4 feature films.

Rental costs and distributors' addresses are included.

2. A Village of Northern India: An Interdisciplinary Multi-media Teaching Strategy by Theodore M. Vestal was developed for the 1969 seminars. Includes a slide and tape production "A Day in the Life of Galibpur", overhead transparency masters, and suggested procedures for a four day study of the village with recommended readings and motion pictures. 26 slides with tape-recorded narrative and music. A much larger "Village Life Study Kit" based upon studies of this same village will be available soon in the U.S. from InterCulture Associates.

3. An Introductory Course in Indian Studies for Small Colleges: A Suggested Annotated Syllabus by Robert Stern, ERC Consultant and Associate Professor of Government at Wells College, Aurora, New York, is "a skeletal version" of an outline for a one semester course for undergraduates. Includes a topical bibliography.

4. The Teaching of Asia by Donald Johnson, ERC Consultant and Associate Professor of Social Studies at New York University, is an essay on the teaching of Asian cultures in American schools by an interdisciplinary approach to the social sciences. Annotated sections deal with India, China and Japan.

5. India Through Literature: An Annotated Bibliography for Teaching India by Donald and Jean Johnson (ERC Consultants) is a two part guide for the secondary school teacher.

Part I - India Through the Ancient Classics reviews the translations and explains the background of the Ramayana, Mahabharata, Bhagavad Gita and Panchatantra.

Part II - India Through Contemporary Fiction reviews books from both a chronological and topical

approach. Recommended are the best books for high schools under the following categories: Indian authors writing in their own languages, Indian authors writing in English, non-Indian authors writing in English, and short story collections.

6. Krishna - The Story of Gokul-Brindavan Krishna by Jean and Donald Johnson is a slide essay presenting one aspect of Krishna - the divine herdsman - through selections of Rajput art and poetry. It also includes an essay suggesting possible meanings in the Krishna legend. The 40 slides and accompanying narrative are being tested in several U.S. school districts and colleges.

7. India Through Stamps by Jean Johnson is a collection of forty Indian stamps with commentary which traces the history of India.

8. The Game of Hinduism Donald and Jean Johnson have presented an illustrated book of readings on Hinduism for secondary school students.

9. A Buyer's Guide to Indian Periodicals and Books for American Schools and Colleges by Sue Gordon (ERC Bibliographer)contains descriptions of Indian journals and subscription information, a list of selected American bookdealers who regularly import South Asian materials, and a list of selected Indian bookdealers who export English language materials. A helpful work for the teacher of Indian studies or librarian.

10. Expanding Bibliographical Frontiers: Old Directions in Librarianship Carried Further by Kiki Skagen (former ERC Librarian-Bibliographer) is a catalogue raisonne' of Indian studies. This work provides an up-to-date listing of bibliographical tools available for the scholar in the libraries of India.

11. Pronunciation Guide for Elementary Schools by the ERC staff is a tape-recorded list of frequently used Indian words and their meanings.

12. Pronunciation Guide for Secondary Schools by the ERC staff is a similar taped list for more advanced students of Indian studies including special sections on the cast and place names of the Ramayana and Mahabharata.

13. Jaipur: An Indian City Album by Robert and Margaret R. Stern is a slide presentation with commentary on one of India's most colorful cities. Narrative with 279 slides.

14. Rambling Thoughts on Indian Philosophy and Religion by Robert M. Garvin, ERC Consultant and Assistant Professor, Department of Philosophy, State University of New York at Albany, is a guide to teaching undergraduates in these fields. Includes a bibliography and suggested "materials that might serve as the basis for discussing both religion and philosophical issues within the Indian cultural traditions."

15. A Child of the Streets, a 15-minute motion picture written, produced and directed by Shyam Benegal, was adjudged by the 1969 ERC seminars as the best Indian short film on urban problems. The film depicts a day in the life of a young street sleeper in Bombay struggling to stay alive amidst the urban squalor. A print of the film was purchased by ERC and is now available to educational institutions in the U.S. on video tape from the New York State Education Department.

16. Religions in India, a series of seven filmstrips with booklets produced by an Indian organization, Audio Visual Service of Bombay, was called to the attention of an American company marketing educational materials on India and is now available in the U.S. from InterCulture Associates. The series is being evaluated by ERC seminar alumni.

Each workshop group was sent books on India prior to departure from the U.S. and each participant was given several reprints of journal articles related to his special interests. All participants were provided with funds to purchase books and artifacts for their home institutions. ERC assisted them in tailor-making collections of educational materials for their particular needs. In addition many participants were preparing their own materials by taking photographs, slides, and motion pictures in profusion and recording the sounds of India on tape.

The Multiplier Effect

After their return to the U.S., participants in these programs have been active in a variety of activities which relate their experience in India to education in the U.S. Teachers' workshops, demonstration classes, talks with student groups, and slide presentations in the community are all part of the multiplier effect produced by former ERC seminarists.

But more importantly almost every seminar participant becomes himself an educational resources center on India. A survey of the activities of former ERC seminar participants conducted by the Center in December 1969 indicates that the two month experience in India has a profound pay-off for international education in the U.S. The replies of our alumni reporting on curriculum materials developed and deeds concerning India (new courses, conferences, activities) resulting from their ERC involvement would appear to negate any charge that there is less interest in international studies now than previously. The catalogue of their accomplishments is a tribute to the quality of workshop participants with which ERC is honoured to work. (See Appendix B).

To cite five outstanding examples:

1. Robert Holmes, Social Studies Supervisors' Seminar '66, Director of Secondary Education, New Albany, Indiana, received a grant under Title III of the Elementary and Secondary Education Act to set up a Center for the Study of India in New Albany which has served scores of teachers and students in southern Indiana and northern Kentucky.

2. Charles Sansone, Social Studies Supervisors' Seminar '66, while Superintendent of Schools in Croton-on-Hudson, New York, ran a semester-long Saturday morning study program on India for students from Westchester County and New York City. He received funds from New York State and the National Endowment for the Humanities for this project.

3. Phil Woodruff, Social Studies Supervisors' Seminar '67, Director of Social Studies, Westport, Connecticut, organized the University of Bridgeport Institute on Afro-Asian History under the Education Professions Development Act. After a year of study at the University, twenty-seven secondary school teachers from Connecticut came to India for an eight week ERC seminar in July, 1970, as the third phase of this program.

4. Dr. Isabel W. Dible, Social Studies Supervisors' Seminar '69, Director of Instruction, K-8, Beverly Hills, California Schools, received a grant from the U.S. National Science Foundation in Bombay to prepare and demonstrate a new science curriculum for elementary schools throughout India in April-June 1970. Her work with NSF was arranged through contacts made during the ERC seminar.

5. Michael S. Gerber, Instructor in Education, Brooklyn College, ERC-Syracuse University Seminar '69, interrupted his doctoral program to take his family to the Philippines as Peace Corps Volunteers under a new teacher training

program for Volunteers with families. He credits his experience in India with increasing his interest in international education and service.

Another byproduct of this human resource activity comes as our alumni supervisors and curricula specialists are promoted to offices of greater responsibilities, bringing an international perspective to even broader constituencies.

Communications and Evaluation

The development of a communications network on Indian studies in the U.S. also results from these workshops and seminars. Letters flow both ways as alumni request continuing advice on curriculum development and materials procurement, and ERC seeks ideas and evaluation of new products. At the present time, sixty ERC alumni are involved in a student evaluation program of "Books from India" which will ultimately produce an assessment of ERC's book program by 900 students in the U.S. ERC's recommended "Books from India" for elementary and secondary schools were marketed in the U.S. during the past year by InterCulture Associates. Seminar participants are also testing the materials developed for the 1969 groups as well as a filmstrip series, "Religions in India." In addition, "A Window on India," an audio-visual kit developed for school use by ERC was favorably evaluated by twenty elementary school teachers in Indiana at the Center for the Study of India.

The ERC Newsletter (a quarterly) attempts to keep alumni informed of developments in India, ERC publications, program opportunities in the U.S. and abroad, bibliographical suggestions, and news of past seminar participants. It is distributed free to all alumni and other interested parties. A directory of ERC Alumni has just been published with 113 names. We are optimistic in hopes of bringing together many of our former participants for an ERC reunion

at the 1970 National Convention for the Social Studies to be held in New York City in November, 1970, to discuss the state of the art of Indian studies in the U.S. (ERC Consultant Donald Johnson and ERC's own staff member, Sharada Nayak, will be in charge of the meeting).

Other Materials

During the course of the year, the ERC staff and consultants completed work on a variety of other projects designed to strengthen teaching about Indian society and tradition in American schools, colleges and universities.

Oommachoo a Malayalam novel by Ooroob was translated into English by R.R. Menon as a prototype for a translation series ERC would like to undertake. Many critics feel that Indian novels written in English do not capture an authentic ethos of the society which is often better portrayed in works published in the regional languages. Most translations of such novels into English, however, are poor. Menon's translation, (with suggestions from his American colleagues at Colgate University where he was teaching during the second semester of the 1969-70 academic year), provides a highly readable rendition of a novel about the nature of change in Kerala's society. This work will be an important contribution to the teaching of India through literature. It is currently with a publisher, as is Menon's earlier work, Discovering Indian Music.

Black Flags for American Scholars: Problems of U.S. Academicians in India by Theodore M. Vestal, Robert Stern, and Stewart N. and Sue Gordon is a collection of three essays on the current status of U.S. scholars doing research in India and some suggestions for improving the situation.

India Votes: A Source Book on the 1968-1969 Mid-term Elections edited by R. Chandidas and Ward Morehouse (ERC Consultant and former Director), is in press and will be published shortly by Popular Prakashan, Bombay.

The long awaited Discovering Indian Sculpture by the late Charles Fabri was published in July, 1970, by East West Press, New Delhi. This handsome ERC-commissioned work of 110 pages with 52 plates was written for introductory courses on India in American schools and colleges.

Another book by ERC Consultant, Ward Morehouse, Science in India, is a small reference volume published in India in July, 1970, by Popular Prakashan for the Administrative Staff College of India. This book, which examines the growth of modern science and technology in India since independence, has been issued as background material for several seminar and workshop groups.

Services

ERC continued its role of serving a variety of U.S. educational organizations and institutions interested in India.

As the secretariat in India for the South Asia Microform Project (a cooperative undertaking of some twenty major American research libraries administered by the Center for Research Libraries in Chicago), ERC has kept in close touch with the newly-formed Indian Council for Social Science Research, which is attempting to establish its own microfilm operation in cooperation with SAMP. When these negotiations are completed, the Indian academic community will have an important new resource for preserving its historical records and other documents which in turn will be of value to American scholars interested in South Asia.

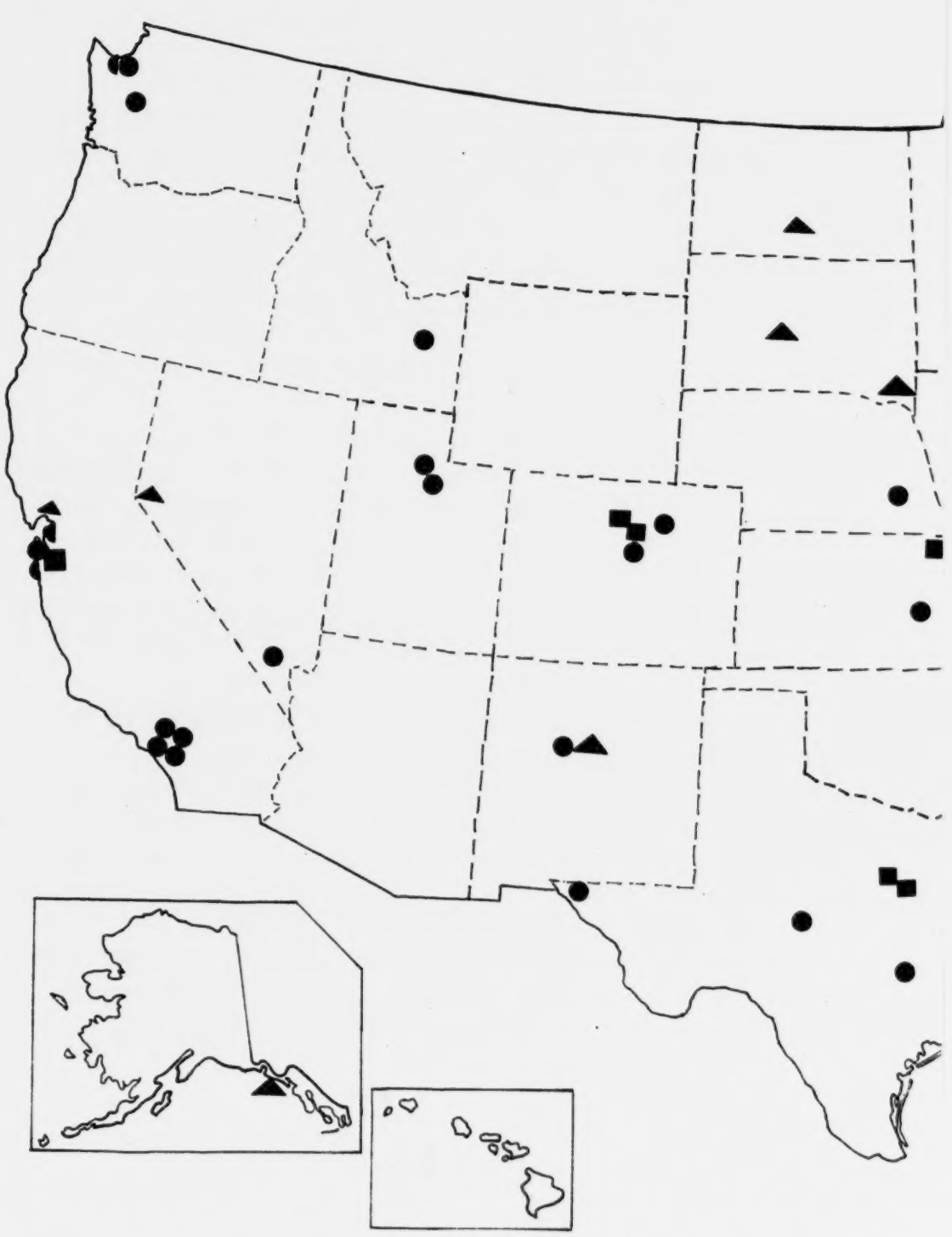
South Asian Library and Research Notes, an ERC-related publication from 1966-69, ceased publication with Volume VI, a Union List of Microfilm Holdings. The decision to discontinue the publication of SALARN was made by the South Asian Microform Committee of the Association for Asian Studies in October, 1969, since the function of the Research Notes has been taken over by the Newsletter of the South Asia Commi . of the Association of Asian Studies.

Th. ERC Director wrote the introduction to an important new work on microfilming in India, Newspaper Microfilming: A Plea for Newsprint Documentation, by G.K. Majumdar of the U.S. Library of Congress, Delhi. This work contains the most comprehensive listing of microfilm collections on India yet published.

In September ERC played host to President Chester McNerney of Edinboro (Pennsylvania) State College and Dr. Frank Farner, Director of Program Development, two members of the Survey Team of the American Association of State Colleges and Universities who came to India to investigate the possibility of setting up an Intercultural Study Center for undergraduates. ERC assisted Dr. Farner in his survey and in his preparation of a preliminary proposal for the association.

In January the Center assisted in making arrangements for the visit of Professor John Broomfield, Chairman of the Association for Asian Studies Committee on South Asia, who spent six days in India talking with government officials, academics, and journalists about relations between American and South Asian scholars.

ERC has also been designated an examination center for the College Proficiency Examination Program of the University of the State of New York. Examinations are offered twice a year at the Center for people residing in India.



ERC SEMINAR PARTICIPANTS AND CONSULTANTS

SOCIAL STUDIES SUPERVISORS
SECONDARY SCHOOL TEACHERS
CONSULTANT
COLLEGE & UNIVERSITY FACULTY
CHIEF STATE SCHOOL OFFICER OR STATE BOARD OF EDUCATION MEMBER

● Canal Zone

To facilitate communication between the academic communities of India and the United States, ERC has airmailed copies of the newly published "Newsletter" of the Indian Council for Social Science Research to selected scholars in America.

The Center offers visiting scholars and teachers consulting services, assistance in finding language tutors, secretarial help, microfilming facilities, and the use of the small ERC reference library. In short, ERC offers to aid American scholars and teachers in any way it can. (For a list of visitors to ERC see Appendix C).

ERC'S SOM KAUL WITH SEMINAR PARTICIPANTS IN COCHIN

Journal of Asian Studies Bibliography

For the third consecutive year, ERC prepared the Indian materials for the South Asia section of the annual Journal of Asian Studies Bibliography (the Indian entries accounting for about 25% of the entire bibliography). This statement gives no indication of the work and frustration involved in this project. Since there is no single library holding all the journals required, the bibliographer must travel between some twelve libraries in and around Delhi. The typing of 7,000 absolutely accurate index cards for the bibliography is a heroic effort in itself. ERC was blessed to have the continued services of Miss Kiki Skagen, our 1968 Bibliographer, who worked with us through December. Her replacement, Mrs. Sue Gordon, completed the 1969 entries in May.

Motion Pictures in Preparation

There are few short films on India which can be classified as excellent. ERC has made a start to remedy the situation:

Dr. James Beveridge, Director of the Institute of Film and Television of New York University, worked in India in July and August 1969, and again the summer of 1970 on the filming of four motion pictures of Indian music and musicians. This project financed by ERC, the University of the State of New York, and the National Endowment for the Humanities will help fill the need for high quality films on Indian arts.

In April Mr. Bruce Holman of the Graphic and Photographic Production Department of the State University of New York College at Cortland came to Delhi for two months of work on films for ERC. Three motion pictures were filmed: 1. "The Village of Gazipur;" 2. "The Harvest Fair

of Meerut;" and 3. "Transportation in Delhi." The editing of these films is currently underway at SUNY, Cortland.

The idea of a movie version of the classic study of an Indian village, Behind Mud Walls, was generated through ERC's efforts. ERC consultants Donald and Jean Johnson worked closely with author Charlotte Wiser in preparing a motion picture on life in the village of Karimpur. The film, which is narrated by Mrs. Charlotte Wiser, is being edited by Anil Srivastava of the Cinema Workshop, New Delhi. The script for the film was written by the Johnsons.

A Note of Appreciation

A great deal of this work was made possible by the advice and collaboration of the Ministry of Education of the Government of India in which the leadership of Prof. T.S. Mehta and Mr. S.P. Jain and the Ministry's Joint Secretary, Mr. T.R. Jayaraman, have been of crucial value. Their differing but wide understanding of education in India, about India, and for Indians, form a very valuable point of take-off and a frame of reference for ERC's material development for American education. The Center takes this opportunity to express its appreciation for this consideration.

The Center in turn has assisted the efforts of Mr. Kanti Chaudhuri, Joint Secretary of the Ministry of Education, to further the export of books from India to the U.S. In this regard ERC made arrangements for Dr. B.V. Keskar and Mr. M.L. Munshi to visit American educators and publishers interested in furthering this scholarly commerce during their visit to the United States in June 1970.

The Center also has profited greatly from the advice and assistance of Dr. Margaret Clapp, probably the finest American Cultural Affairs Officer in the world. Dr. Robert

Holmes, Director of the U.S. Educational Foundation in India, has also been a most helpful colleague in assisting ERC in our shared aim of increasing American educators' knowledge of India.

Articles about ERC

In November SPAN printed a four-page, illustrated article on ERC by V.S. Nanda, entitled "Bringing India to American Schools." The January Indian Book Industry contained an article by the Director, "Exporting Indian Books and Realia to America: The Educational Resources Center Experience." The March issue of The National Educational Secretary included another article by the Director on the work of the Center, "Bringing India to American Education." The search continues for better ways of informing educators in the U.S. and India of ERC's activities. One sometimes suspects that the Center is one of the Office of Education's best kept secrets.

Consultants

During the year ten American educators (eight from New York State) served as consultants to ERC to assist in preparing and evaluating materials. The consultants were:

Prof. James Beveridge Director, Program in Film Department of Film & Television New York University New York, New York	Summer 1969; Summer 1970
Dr. Robert Garvin Assistant Professor Department of Philosophy State University of New York Albany, New York	September 1969-April 1970
Mrs. Sue Gordon Librarian & Bibliographer University of Michigan Ann Arbor, Michigan	January-May 1970

Mr. Bruce Holman Director Graphic & Photographic Department State University of New York College Cortland, New York	April-May 1970
Dr. Donald Johnson Associate Professor of Social Science New York University New York, New York and Mrs. Jean Johnson	August 1969-July 1970
Mr. Andrew Mills Associate Division of Humanities & Arts University of the State of New York Albany, New York	October-December 1969
Mr. Ward Morehouse Director Center for International Programs and Comparative Studies University of the State of New York Albany, New York	September 1969-August 1970
Miss Kiki Skagen Librarian & Bibliographer University of California Berkeley, California	July-December 1969
Dr. Robert Stern Associate Professor of Government Department of History & Government Wells College Aurora, New York	July 1969-March 1970

Coming Attractions

1970-71 holds the promise of being ERC's most exciting and productive year. The U.S. Office of Education has given the Center a vote of confidence by increasing our basic operating budget for the coming year by more than 13% and by again funding the Seminar on Modern Indian Society for Social

Studies Supervisors. The American educational community has affirmed its support of our materials development activities by entrusting several workshops to ERC's care and by applying to the Office of Education for more (in July-August 1970 ERC conducted eight week seminars for the Bridgeport University EPDA Institute of Afro-Asian History and the Syracuse University South Asia Teachers' Program).

The ERC staff brings a new expertise to its operation. Joint Director, Ragnava R. Menon spent the Spring 1970 Semester at Colgate University in Hamilton, New York, where he was Visiting Professor in Music (and where he also taught Philosophy and Anthropology). In addition he was a participant at the Association for Supervision and Curriculum Development World Conference on Education at Asilomar, California, in March. His return in June 1970 brings a new dimension to ERC's efforts to prepare materials for use by undergraduates.

The Director of Research, Som Kaul, returned in June, 1969, from a year's work in the U.S. where he served as Special Curriculum Consultant to the Board of Cooperative Educational Services in Huntington, Long Island. In this role he brought life to Indian studies in several school districts while acquainting himself further with American education. The value of this experience has already been put to use in many ways in ERC's activities.

During the 1970-71 academic year, Sharada Nayak, Program Coordinator, will be working in the U.S. with the State Education Departments of Connecticut and Washington. Thus, by the summer of 1971 all of ERC's senior Indian staff will have had first-hand experience in American education which in turn should improve the Center's perspective in developing materials for teaching about India.

New materials developed for the 1970 workshops and seminars will be available in the autumn and winter. Nearly completed are: a series of slide lectures on Indian architecture, "The Eight Cities of Delhi," and "The Hindu Temple;" a series of taped interviews with India's finest writers of English; a slide presentation on a major festival of a South Indian fishing village; a review of Chhau dancing in Perulia; Traditional Theatre of South India, a multi-media work; a series of biographical vignettes on Indians from various walks of life; a completely revised "Books from India" annotated list; a teaching unit on Indian Geography; and Films for the Study of India: Guide to Classroom and General Interest Films Produced in India.

The ERC Newsletter will continue to be sent to alumni of the Center's seminars as well as others interested in Indian studies in September, December, February, and April. A new directory of alumni will be published in December when the final seminar of 1970 is completed.

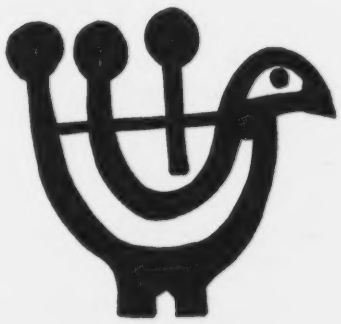
ERC will again compile the South Asia section of the Journal of Asian Studies and assist the Association for Asian Studies in their efforts to computerize the bibliography with a base of operations in India. The Center will also continue to serve as the Secretariat for the South Asian Microform Committee as that body attempts to broaden the microfilm capacity of the Indian academic community.

The Educational Resources Center with a limited budget (Appendix D) and small staff has demonstrated that much can be done to develop materials on India for use in American schools, colleges and universities by a coordinated effort of Indian and American minds and a free flow of communication between educators in the two countries. With

the prospect of an increase in the Office of Education's 1971-72 Special Excess Foreign Currency Appropriation in the stars (according to our most optimistic horoscope), ERC stands ready to move forward in a score of directions if given the green light and the currency to do so. The projects and activities carried out during the past year are only a prologue to what could be done, if increased financial support were available, to further understanding of Indian culture in America. The task of ERC will be to continue to develop materials which will give American education a truer vista of the subcontinent in all its diversity and magnificence.

August 13, 1970

Theodore M. Vestal
Director



APPENDIX A

PARTICIPANTS IN THE 1969 ERC SEMINAR (OCTOBER-DECEMBER 1969) WROTE LETTERS COMMENTING ON THEIR EIGHT-WEEK PROGRAM OF MATERIALS DEVELOPMENT IN INDIA. THE FOLLOWING ARE SOME OF THEIR COMMENTS.

"I know that in a program such as this seminar which is to be repeated, one always attempts to improve on what has been done before. In the case of this seminar I am not sure it could be improved even though it were made somehow different. I have been profoundly affected by the eight-week program in India conducted by the ERC. It has truly been a revelation to me -- a real eye opener. I believe it is fair to say that I am a changed person. My attitude and behaviour have been altered dramatically, and in my judgement for the better."

- Lyle Watson, Director, Curriculum Development Division, Seattle Public Schools, Seattle, Washington.

"You may remember that the evaluation sheet had a place for the outstanding feature of our eight-week grant. In retrospect there is no doubt in my mind that the outstanding thing about the trip was the quality of leadership supplied by ERC. For my needs, tempo of living, and range of interest, the leadership was perfect."

- Paul M. Dreibelbis, Associate Director, Social Studies, Pittsburgh Public Schools, Pittsburgh, Pennsylvania.

"I cannot be too high in my praise of the manner in which this program was planned and conducted both here and abroad. The resourcefulness and knowledge of the Center's permanent staff people in India was consistently matched by their patience and understanding in dealing with thirty seminar participants."

- Russell Mosely, Coordinator of Curriculum Development, State Department of Public Instruction, Madison, Wisconsin.

"As I reflect upon our eight weeks in India, I am more convinced than ever that a person travelling on his own, even with some knowledge of India which I now possess, could not begin to duplicate the wonderful experience which you and your office afforded us."

- Henry J. Stoudt, Curriculum Coordinator Social Studies, Huntingdon, Pennsylvania.

"I have been in many foreign countries but this "cultural immersion" was unique. I will never be the same again."

- George Whitney, Supervisor of Social Studies, State Department of Education, Olympia, Washington.

APPENDIX B

IN DECEMBER, 1969, A QUESTIONNAIRE WAS SENT OUT TO ALL PAST CONSULTANTS AND PARTICIPANTS IN ERC SEMINARS. SEVENTY PEOPLE RECEIVED THE TWO PART QUESTIONNAIRE AND FIFTY RESPONSES WERE RETURNED. THE FOLLOWING ARE A FEW OF THE REPLIES.

I. CURRICULUM MATERIALS DEVELOPED SINCE ERC INVOLVEMENT:

"Single-concept Lessons (Discovery or inductive method using sets of slides):

1. The process of modernization.
2. The bicycle revolution.
3. The importance of water.
4. Socio-economic relationships, village and urban.
5. Tradition as pro or contra survival.
6. Types and stereotypes: necessity and dangers of generalization."

- Elgin Heinz, Curriculum Specialist for Asian Studies, San Francisco Unified School District, San Francisco, California.

"I have been working with American Science and Engineering, Inc. of Boston to help with the idea of expanding and producing on a national distribution process the 'India' kit. This company has produced several such instructional kits on Japan and Greek life. They have been helpful in making my kit more valuable for our schools and have an interest in working together to build meaningful materials on India for wider consumption. I have been working with Newton Schools to make 8 mm film loops and audio-tapes from film and sound track I developed while I was in India."

- George Irvin McCune, Coordinator of Instruction, Concord Public Schools, Concord, Massachusetts.

"JIM HANDY, World's largest producer of filmstrips, has contracted me to prepare the scripts and photographs for a sound-filmstrip series entitled, "India, Its Fight for Survival." Individual titles include:

"The Political Struggle"
"The Economic Struggle"
"The Social Struggle"
"The Quest for Peace Abroad"
"Shadows of the Past"

- Mack J. Ryan, Supervisor of Social Studies, Union-Endicott Central School District, Endicott, New York.

II. DEEDS CONCERNING INDIA (NEW COURSES, CONFERENCES, ACTIVITIES) RESULTING FROM YOUR ERC VISIT:

"Considerable changes have been made in courses at all levels. In Junior High an entire non-Western world course was added to the curriculum, and is required of all students. Our libraries have acquired a host of books on India and the non-Western world due to the exposure of new materials and ideas from India. We now have plans to acquire books and other material from various sources about India. Of great importance, in my opinion, is an awareness on the part of townspeople and others of India and its problems. Through my talks, curriculum changes, etc., they are finding a new awareness of a great nation and through this, understanding for a world unknown to them before."

- David E. Reberg, Chairman, Social Studies, Lebanon Senior High School, Lebanon, Indiana.

"I have been much more active in promoting international understanding since my trip. No one who has made the trip is ever quite the same again... I am sure that there is a much greater awareness of India among all of us than there was before. I realize that much of this is intangible, but it is extremely important and has had positive results."

- Arthur Edwin Soderlind, Consultant in Social Studies, Bureau of Elementary and Secondary Education, State Department of Education, Hartford, Connecticut.

"Perhaps the greatest impact of my Indian experience is now being felt in the schools of New Hampshire. My application for a visiting curriculum specialist under the provisions of the Mutual Education and Cultural Exchange Act (1961) would not have been made had I not visited India."

- Carter Buxton Hart, Jr., Consultant, Social Studies Education, State Department of Education, Concord, New Hampshire.

"I firmly believe that Americans are among the world's most provincial people and anything that we can do to make them more conscious of different world cultures should be encouraged. I feel sure that my country has been repaid in many ways for the investment it made in my trip to India. Nothing in my life has had such an effect on my teaching as this experience. I think I would like to see every school district have a teacher that has visited one of the continents for an extensive period of time."

- Edward Eric Eisenhart, Coordinator of Social Studies, Bernard Township, New Jersey.

Appendix C

VISITORS TO ERC DURING FISCAL YEAR
1969-1970

Dr. William S. Abbott
Director of International Programs
Oklahoma State University
Stillwater, Oklahoma

Miss Jean Marie Ackermann
Director, Film Sense
Claremont, California

Prof. P.C. Aggarwal
Colgate University
Hamilton, New York

Dr. Yonah Alexander
Director
SUNY Program in Israel
Jerusalem, Israel

Mr. Robert Alter
Superintendent
Woodstock School
Mussoorie (U.P)

Dr. Steven Bailey
Regent
University of the State of
New York
Syracuse, New York

Mr. Joseph Belmonte
Overseas Projects Section
Division of Foreign Studies
U.S. Office of Education
Washington D.C.

Mr. Allen Bradford
American Broadcasting Company
New Delhi

Dr. John Broomfield
Chairman
Association for Asian Studies
University of Michigan
Ann Arbor, Michigan

Prof. W. Norman Brown
Department of South Asia
Regional Studies
University of Pennsylvania
Philadelphia, Pennsylvania

Prof. Manjusri Chaki-Sircar
SUNY College
New Paltz, New York

Miss Jane Cosgrove
Santa Barbara Public Schools
Santa Barbara, California

Dr. J.M. Cowan
Lingustics Department
Cornell University
Ithica, New York

Dr. Robert I. Crane
Director
South Asia Program
Syracuse University
Syracuse, New York

Dr. Earl Dible
Department of Communications
University of California
Los Angeles, California

Dr. Klaus Ebeling
University of Pennsylvania
Philadelphia, Pennsylvania

Dr. DeWitt Ellinwood
Department of History
SUNY
Albany, New York

Dr. Ainslie Embree
Department of History
Duke University
Durham, North Carolina

Dr. Frank Farner
Director of Program Development
American Association of State
Colleges and Universities
Washington D.C.

Miss Jessica Feingold
Executive Vice-President
Conference on Science,
Philosophy and Religion
New York, New York

Dr. Mark Franda
Department of Political Science
Colgate University
Hamilton, New York

Dr. Robert W. Fuller
Dean of the Faculty
Trinty College
Hartford, Connecticut

Dr. Robert Gaudino
Williams College
Williamstown, Massachusetts

Mr. Steward Gordon
Department of History
University of Michigan
Ann Arbor, Michigan

Dr. George L. Grassmuck
Special Assistant to the Secretary
Coordinator International Affairs
Department of HEW
Washington D.C.

Dr. Brijen Gupta
University of Rochester
Rochester, New York

Mr. James Hantula
Instructor of Social Studies
Laboratory School
University of Northern Iowa
Cedar Falls, Iowa

Dr. Milan Hapala
Department of Political Science
Sweet Briar College
Sweet Briar, Virginia

Dr. Robert Hardgrave
Department of Government
University of Texas
Austin, Texas

Dr. Henry C. Hart
Chairman
Department of Indian Studies
University of Wisconsin
Madison, Wisconsin

Mrs. Susan Heinz
Junior Arts Center
Los Angeles, California

Mr. Gordon E. Van Hooft
Head
Bureau of Secondary Curriculum
Development
University of the State of New York
Albany, New York

Mr. Harold Howe
Ford Foundation
New Delhi

Mr. Peter Jencks
Instructor
Woodstock School
Mussoorie (U.P)

Dr. Robert Kearney
Department of Political Science
Syracuse University
Syracuse, New York

Mr. Richard Knippel
Director of Social Studies
Bucks County Public Schools
Doylestown, Pennsylvania

Dr. S. Krishnaswamy
Director
India Program
Friends World College
Bangalore

Miss Betty Ladd
Social Studies Supervisor
South Glastonbury, Connecticut

Dr. Robert Leestma
Director
Institure of International Studies
U.S. Office of Education
Washington D.C.

Mr. Michael Lipton
School of African & Asian Studies
and Institute of Development Studies
University of Sussex
Sussex, U.K.

Miss Julie Medlock
Auroville
Pondicherry

Mr. David Merchant
Acting Director
Overseas Service Programs
SUNY
Albany, New York

Mr. Aaron Miller
Assistant to the President
SUNY College
New Paltz, New York

Mrs. Mary-Cushing Niles
Honorary Director of Development
Friends World College
Westbury, New York

Mr. James H.K.Norton
Department of Religion
Wooster College
Wooster, Ohio

Dr. A.J.Perelli
Director
American International School
New Delhi

Prof. Joseph Polizzi
Department of Sociology & Anthropology
St. John Fisher College
Rochester, New York

Mr. Paul Regusis
UNIDO Expert
Albuquerque, New Mexico

Dr. Farley Richmond
Department of Drama
Michigan State University
East Lansing, Michigan

Dr. David Rubin
Sarah Lawrence College
Bronxville, New York

Dr. Gilbert W. Schedler
Callison College
University of the Pacific
Bangalore

Dr. Albert J. Schmidt
Chairman
Department of History
University of Bridgeport
Bridgeport, Connecticut

Dr. William Skelton
Department of Music
Colgate University
Hamilton, New York

Dr. I.N. Thut
Professor and Head
International Education
University of Connecticut
Storrs, Connecticut

Dr. Richard Tucker
Oakland University
Oakland, Michigan

Mr. Ernie Weatherall
Christian Science Monitor
New Delhi

Miss Hilary Whittaker
Training Officer
American Peace Corps
New Delhi

Mrs. Charlotte Wiser
Karimganj
District Mainpuri (U.P)

APPENDIX D
FINANCIAL STATEMENT
1 July 1969 - 30 June 1970

1.Basic ERC Budget — SUBJECT TO FINAL AUDIT
Contract No. OEG 9-420018-812-068

	GRANT	EXPENDITURE
A.INTERNATIONAL TRAVEL	$ 6,250	$ 6,250
B.LOCAL TRAVEL	3,520	3,729
C.MAINTENANCE ALLOWANCE	880	900
D.SALARIES:		
i) Professional Staff	27,800	27,289
ii) Secretarial and Clerical Staff	10,260	11,225
E.EMPLOYEE BENEFITS	2,000	2,000
F.LEGAL & ACCOUNTING	1,000	1,036
G.SUPPLIES & MATERIALS	2,000	2,169
H.RENT & UTILITIES	9,000	9,240
I.COMMUNICATIONS	2,000	2,110
J.PROGRAM BUDGET	21,050	19,812
TOTAL	$ 85,760	$ 85,760

2.Special Budget
Seminar for Social Studies Supervisors and Curriculum Directors, 1969
Contract No.OEG-9-000401-812

	GRANT	EXPENDITURE	REFUND
INTERNATIONAL TRAVEL	$ 42,000	$ 40,600	$ 1,400
TUITION & LOCAL TRAVEL	9,000	9,087	-
ERC STAFF TRAVEL	1,200	1,200	-
MATERIALS & BAGGAGE ALLOWANCE	7,500	7,415	-
MAINTENANCE	15,000	14,498	500
TOTAL	$ 74,700	$ 72,800	$ 1,900

3.Special Budget
Syracuse University Teachers' Study Seminar in India, 1969
Contract No. OEG-9-420025-812

	GRANT	EXPENDITURE	REFUND
INTERNAL TRAVEL	$ 2,420	$ 2,644	$ --
MAINTENANCE	13,200	12,786	--
PROFESSIONAL SERVICES	1,400	1,469	--
SECRETARIAL AND CLERICAL	200	212	--
MATERIALS & SUPPLIES	1,000	1,001	--
PROGRAM DIRECTION	1,000	--	1,000
UNIV. ADMINISTRATIVE COSTS IN INDIA	2,500	2,608	--
TOTAL	$ 21,720	$ 20,720	$ 1,000